

## FLUTE 1

commissioned by The Brookline Chorus

# Sh'ma

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(1995)

## Darkness

$\text{♩} = 60c.$

The score for 'Darkness' consists of three staves of music. The first staff starts in 4/4 time and contains measures 14, 13, a G.P. (Grave Pause), and measure 2. Above the first staff are circled numbers 1 and 2. The second staff starts at measure 31 and contains measures 3, 3, and 7. Above the second staff is a circled number 3. The third staff starts at measure 46 and contains a G.P., measure 8, and a 5/8 time signature. Above the third staff is a circled number 4.

attacca

## Oh, Before Doom Overtakes Us

$\text{♩} = 64c.$

The score for 'Oh, Before Doom Overtakes Us' consists of three staves of music. The first staff is in 6/8 time and contains five measures, each starting with a half note followed by a quarter rest, marked with *p* and an accent (<). The second staff starts at measure 6 and contains four measures: the first has a half note with an accent and *p*; the next two have eighth notes with an accent and *mp*; the last has eighth notes with an accent and *mf*. The third staff starts at measure 10 and contains four measures: the first has eighth notes with an accent and *p*; the second has a half note with an accent and *mf*; the third has a 7-measure rest; the fourth has eighth notes with an accent and *mf*. Above the first staff is a circled number 5, and above the third staff is a circled number 6.

21 *mp* *mf* 6 ⑦

Musical staff 21-30: Treble clef, 2/4 time. Measures 21-24 contain quarter notes with accents and slurs. Measure 25 has a half note with an accent. Measure 26 has a quarter note with an accent. Measure 27 has a quarter note with an accent. Measure 28 has a quarter note with an accent. Measure 29 has a quarter note with an accent. Measure 30 has a quarter note with an accent. Dynamics: *mp* (measures 21-22), *mf* (measures 23-30). Performance markings: slurs, accents, and a circled 7 above measure 30.

31 *pp* *mp*

Musical staff 31-33: Treble clef, 2/4 time. Measures 31-33 contain eighth-note triplets. Measure 34 has a quarter note with an accent. Dynamics: *pp* (measures 31-33), *mp* (measures 34-36). Performance markings: slurs and accents.

34 *p* *mp*

Musical staff 34-36: Treble clef, 2/4 time. Measures 34-36 contain eighth-note triplets. Measure 37 has a quarter note with an accent. Dynamics: *p* (measures 34-36), *mp* (measures 37-39). Performance markings: slurs, accents, and a circled 7 above measure 37.

37 *f*

Musical staff 37-38: Treble clef, 2/4 time. Measures 37-38 contain eighth-note triplets. Measure 39 has a quarter note with an accent. Dynamics: *f* (measures 37-39). Performance markings: slurs and accents.

39 *tr*

Musical staff 39-41: Treble clef, 2/4 time. Measures 39-41 contain eighth-note triplets. Measure 42 has a quarter note with an accent. Dynamics: *mp* (measures 39-41), *mf* (measures 42-44). Performance markings: slurs, accents, and a circled 8 above measure 42.

42 ⑧ 5 *mp* *mf*

Musical staff 42-49: Treble clef, 2/4 time. Measures 42-49 contain eighth-note triplets. Measure 50 has a quarter note with an accent. Dynamics: *mp* (measures 42-49), *mf* (measures 50-52). Performance markings: slurs, accents, and a circled 8 above measure 42.

50 *p* ⑨ 3

Musical staff 50-52: Treble clef, 2/4 time. Measures 50-52 contain eighth-note triplets. Measure 53 has a quarter note with an accent. Dynamics: *p* (measures 50-52), *mp* (measures 53-55). Performance markings: slurs, accents, and a circled 9 above measure 53.

# FLUTE 1

57 *mp* *pp* *pp* *pp* *pp*

62 (10) 8 *mp* *mf* *p*

74 (11) 9 (12) *f* *mf*

Violins (pizz.)

87 2 *p* 4 (13) 9

Detailed description: This block contains the musical notation for Flute 1, measures 57 through 90. It is written on a single treble clef staff. Measure 57 begins with a dynamic of *mp* and features a sixteenth-note scale. Measures 58-61 consist of a series of dotted quarter notes, each with a *pp* dynamic and a hairpin indicating a gradual decrease in volume. Measure 62 starts with a circled rehearsal mark (10) and an 8-measure rest, followed by a melodic phrase with dynamics *mp*, *mf*, and *p*. Measure 74 has a circled rehearsal mark (11) and a *f* dynamic. It includes a 9-measure rest and a circled rehearsal mark (12). The notation for measures 75-76 shows a sixteenth-note scale with a *mf* dynamic. Measure 87 begins with a circled rehearsal mark (13) and a 2-measure rest, followed by a sixteenth-note scale with a *p* dynamic. The piece concludes with a 4-measure rest and a final 9-measure rest.

## Singing

Tacet

Detailed description: A single treble clef staff containing a long horizontal black bar representing a full-measure rest for the singing part.

attacca

# How Can I Sing?

♩ = 66c.

Strings

8 *pp* < >

32 2

14 *pp* *mf*

2 3 7

33

28 Strings

*mf* > *pp*

34

*freely - slower*

34 *in tempo* *to Piccolo*

3 3 2 6

35

48 *freely - slower* *in tempo*

3 2

36

Clarinet

55 *fff*

2

# FLUTE 1

59 **37**

*fff* *f*

63

*fff* *f*

67 **38** 4

Flute 2

75 **39** 6 2

*fff*

87 **40** 9 **41**

Clarinet

101

*fff*

109 **42** *slower* 5 *to Flute*

Strings *mf*

120 **43** 2

*mf* *pp*

# FLUTE 1

125

3 *f* 2 (44)

132

*ff* (45) *freely - slower* 6 3

143

Violins (pizz.) *mp* *f* *ff* *p* (46)

147

*pp* *mf* 2 (46)

# Death Camps and Transit Camps

$\text{♩} = 60c.$

7 (47) 12 (48) 12 (49) 11 (50) 10

53 (51) *accel. al fine*

Bass Drum Dr.

(52)

62

Strings *mp cresc.*

68

*ff* *attacca*

# Arrival at the Ramp

$\text{♩} = 144c.$

12 (54) 7 2

25 (55) 9 (56) 10 (57) 2

49 *accel. — faster*

2 2 2

58 **58** 2

Piano + Strings

63

66

Violins

# The Black Stars

$\text{♩} = 50c.$

Strings

Piano

Tuba

Strings

Tuba

Piano

7 *sfz* 2 (59) 4 Strings

17 *sfp*  $\triangleleft$  *sfz* (60) *sfz*

22 *sfz* *sfz* 3 (61) 3 *f*  $\triangleleft$  *sfz* *sfz*

32 3 (62) *sfz* *sfz* *sfz* 2

41 *sfp*  $\triangleleft$  *sfz* 3 *sfz* (63) 2

49 *mp*  $\triangleleft$  *sfz* 2 *sfp*  $\triangleleft$  *ff* 3

58 (64) *sfz* *mp*  $\triangleleft$  *sfz* *sfz*

64 (65) 3 *pp*  $\triangleleft$  *sfz* *pp*  $\triangleleft$  *sfz*

# At the Rim of Heaven

$\text{♩} = 144\text{c.}$

7 7

$\text{♩} = 42\text{c.} (\text{♩} = \text{♩})$

19 12 (67)

35 *pp* 3

39 (68)

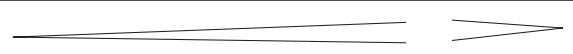
43 4:3 3

47 4:3 4:3 3 3

50 (69)

54 4:3 3

58 (70) 10



73 **(71)** 11 **(72)** 7 **(73)** 4

96 4 **(74)** 3 9

113 4 **(75)** 10 **(76)** 12 **(77)** 14

## The Cry from Warsaw

$\text{♩} = 63\text{c.}$

10 **(78)** 8 Piano + Contrabass **(79)**

23 *pp* *mf* Strings (pizz.)

29 **(80)** *mf* *mfp* *mf*

36 2 *poco rit.* — *tempo* 2

43 **(81)**

*mp* *poco* *mf*

45

*poco* *f* *ff* *fp*

*poco rit.* —

48 **(82)**

*tempo (a little faster)*

*pp*

59

*mp* *mp* *mp*

62

*mp* *mp* *mf* *f*

**(83)**

*pochiss. accel.* — *tempo (a little faster)*

66 **to Piccolo**

3 4 8

82 **(84)**

Clarinet

4 3

91 **(85)**

*ff*

FLUTE 1

96 **6** **(86)** *più f*